

JENNIFER MARSHALL

ARTIST & PRINTMAKER

Born Adelaide 1944

Studio based in Sydney 1964-1988, Regional Victoria 1988-2009, Tasmania from 2010

Represented by Grahame Galleries + Editions in Brisbane, Port Jackson Press in Melbourne and Colville Gallery in Hobart

Visit www.jennifermarshall.com.au

Solo exhibitions in Australia

Jennifer has had 37 solo exhibitions since 1975. Represented below are the last 10 years only.

- 2012** "Beachcomber", Manly Art Gallery and Museum, Sydney
- 2009** Relief Prints and Artists Books 1977-2009 Grahame Galleries + Editions, Colville Street Art Gallery, Hobart
- 2007** Woodbine Art, Victoria
Colville Street Art Gallery, Hobart
- 2004** Bendigo Art Gallery
- 2003** Grahame Galleries Brisbane
- 2002** Fine Art Gallery, UTAS, Hobart

Group exhibitions in Australia

Jennifer has had 90 group exhibitions since 1962. Represented below are the last 10 years only.

- 2011** "Theatrum" with Milan Milojevic .Port Jackson Press,Melbourne
Handmark Gallery , Hobart and Evandale, Tasmania
- 2010** "Essence- Australian Prints and Drawings", TMAG, Hobart
"Impressions" Australian Print Workshop , Melbourne
- 2008** Eastgate & Holst, Melbourne
- 2007** "Lessons in History" Artists Books, Grahame Galleries + Editions
- 2006** "The Tower of Babel-Four Interpretations" Carnegie Gallery Hobart

- 2005** “Duplex - works in pairs” joint exhibition with Karen Ward, Visual Arts Centre, LaTrobe University
 “Place Made” National Gallery of Australia, Canberra
- 2004** Place Made - National Gallery of Australia.
 “The Tower of Babel” with Barbie Kjar, Milan Milojevic and Jacki Parry- Gallery 101 .
 Melbourne
 Folio 23, Port Jackson Press
 “The Sea, The Sea” Sale Regional Gallery
- 2003** “The Sea, The Sea” Horsham Art Gallery
 The Relief Print, Grahame Galleries + Editions, Brisbane
- 2000/1** “Cutting Comments - Contemporary Linocuts 1995-8” touring Victoria, NSW, Tasmania, South Australia
 “Women of the World” Ballarat Fine Art Gallery

International solo exhibitions

- 1989 Przemysl Contemporary Art Gallery, Poland
 Galerii 34 Jaroslav, Poland
- 1988 Third-Eye Centre, Glasgow, UK and Cite International des Arts, Paris

Bibliography

Books and catalogues (reproductions of work and catalogue essays) are listed below.

- 1979** 6th International Print Biennale, Bradford UK
- 1981** 7th International Print Biennale, Bradford UK
 Artist’s Books Centre de Documentation d’Art Actuel, Barcelona, Spain
- 1983** Artist’s Books Jennifer Phipps, Continuum, Tokyo. Japan
 Zeitgenossische Druckgrafik Carl Vogel, München, Keyser
- 1984** The Subject of Painting Paul McGillick. Art Gallery of NSW
- 1985** Print Sequences Tasmanian School of Art
 International Woodblock Exhibition, Slovenj Gradec, Yugoslavia
- 1986** 9th International Print Biennale, Bradford UK
 XI International Print Biennale, Krakow, Poland
 8th. International Print Triennale, Fredrikstad. Norway
- 1987** 17th International Biennale of Graphic Art, Ljubljana, Yugoslavia
 Xylon 10 Winterthur, Switzerland

- 1988** XII International Print Biennale, Krakow, Poland.
Consument Art 88, Nurnberg, Germany
- 1989** 9th International Print Triennale, Fredrikstad, Norway
- 1992** 10th International Print Triennale, Fredrikstad. Norway
"In Black and White" Pauline Guthrie & Courtney Kidd, Sydney University
- 1994** Encyclopaedia of Australian Art, A & S McCulloch, Allen & Unwin
- 1995** Australian Amcor Paper Awards 1995, Sasha Grishin
- 1996** Australian Printmakers of the 1990s Sasha Grishin. Craftsman House
- 1998** Artists Books Fair, Brisbane
"A Decade of Australian Printmaking" Metropolitan Museum of Seoul, Korea
- 1999** "Australian Printmaking" Art Gallery NSW, Sydney
- 2000** "Australian Identities in Printmaking" Wagga Wagga Regional Art Gallery
- 2001** "Women of the World" Ballarat Fine Art Gallery
- 2003** "Women of the World" Setagaya Art Museum, Tokyo, Japan
- 2004** "Place Made" National Gallery of Australia
- 2006** "Babel Tower" Encyclopedia of Australian Art, McCulloch, Allen & Unwin
- 2008** "Fine Arts 2007-2008" The British School at Rome
- 2008** "Australian Artists Books" Alex Selenitsch, National Gallery of Australia
- 2012** "Beachcomber" Manly Art Gallery & Museum

Awards

- 1962** Maude Vizard-Wollohan Print Prize, Adelaide
- 1974** Power Studio, Cite International des Arts, Paris
- 1977** Special Projects grant, Australia Council
- 1982** British Council grant to UK
- 1987** Moya Dyring studio, Cite International des Arts, Paris
- 1995** Silk Cut award (linocut)
- 2005** ANL Maritime Art award
- 2007** Australia Council grant, Rome studio.

Biography

Jennifer Marshall, a painter/printmaker, has been an established professional artist for fifty years and first exhibited at Bonython's Gallery in Adelaide in 1962. She studied printmaking at the South Australia School of Art under Karin Schepers and Udo Sellbach. These two German artists introduced Marshall to the prints of Picasso and the German Expressionists, which fundamentally affected her aesthetics.

Marshall was Head of printmaking at Sydney College of the Arts from 1977 to 1989 before moving to Victoria where she taught at RMIT, Monash, Ballarat and La Trobe Universities. Since 1994 she has maintained a productive relationship with the Printmaking department at Tasmanian School of Art, Hobart, working and exhibiting with Milan Milojevic and Barbie Kjar.

Since 1975 she has had 37 solo exhibitions and participated in over 90 group shows throughout Australia, Europe and Japan. She was one of the inaugural artists at the Power Institute, Cite International des Arts in Paris in 1974 and also the inaugural winner of the Silk Cut Award for linocut and the ANL Maritime Art Award, both in 2005. In 2008, she was the recipient of an Australia Council grant to the British School in Rome.

Jennifer Marshall's paintings, prints and artist's books are recognised highly throughout Australia, Japan, France, Italy, Poland and the UK and she is represented in major State and Regional Art collections as well as being included in the archive of the Glasgow Print Workshop and numerous private and public collections.

Recently, Marshall moved to Mount Nelson in Tasmania where she her painting studio and relocated her print workshop.